Directors Note

With Love’s Labour’s Lost we are faced with the ideals and norms we seek but never quite turn out as planned. Four young men decide to give up all the usual pleasures and wage “war against your own affections and the huge army of the world’s desires”. Of course, they are immediately confronted with a challenge that will make them all foresworn. We decided to shake it up a bit more by having three of the four male protagonists played by women and the four female protagonists played by men – just to see where the games and innuendo would lead us. This twist became totally normal to us as we rehearsed and we hope this production will be a reminder that we are all humans under our labels and the best course is to respect each other in this short lifetime. We also hope you will have a few giggles as you meet some quite amazing characters and hear some wonderful words that were written so long ago.

“Beauty is bought by Judgement of the eye”

Cast & Crew

Elizabeth Murphy ........................................ Director
James MacLean .......................................... Assistant
Drew O’Hara .............................................. Artistic Associate
Kate Redding ............................................ Production Stage Manager
Garry Williams ......................................... Composer/Musical Director
Jade Douris ............................................... Choreography
Ophelia Stone ........................................... Costumes
Bianca Tufford ......................................... Costumes
Ella MacDonald ......................................... Front of House Manager
Michelle Raine ......................................... Media Coordinator & Design

Melissa MacGougan .................................. Ferdinand
Jade Douris ............................................... Biron
Sophie Schade ........................................... Longaville
Devian Steele ............................................. Dumaine
Garry Williams ......................................... Boyet Holofernes
Tom Gordon Smith .................................. Done Adriano de Armado
Drew O’Hara ............................................. Costard
Shanea Phillips ......................................... Moth
Nathan Simmons ...................................... Princess of France
James Maclean ......................................... Rosaline
Dylan Brenton .......................................... Maria
Adrian Choong .......................................... Katherine
Kathryn McCormack ................................ Jaquenetta

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A word from the Co-Artistic Directors:

Welcome to our 26th season in Point Pleasant Park! There’s an old show-biz adage that casting is 90% of the director’s job, and to that end we have assembled a top-notch ensemble of talented artists who are ready to entertain and move you all summer long. This season we offer three productions that deal with events that challenge us all, from love and war to tornados and wicked witches, celebrating the human spirit, endurance and ingenuity that moves us forward... sometimes through humour, and sometimes through sheer will. There are no final answers, but as always, we hope these works will continue to inspire the conversation...

On another note, we would like to thank our wonderful Board of Directors for all their work and support. After 25 years we are looking toward the creation of a permanent performance space in the park that will drive SBTS forward for the next twenty-five years. Please stay posted for news on that front. For now, sit back and enjoy the 26th season, and we’ll see you in the park!

Elizabeth Murphy
Jesse MacLean

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