



indie theatre residency

Shakespeare by the Sea's Indie Theatre Residency Program is designed to give independent theatrical work in Halifax a home. Our low-risk producing model makes it possible for small or emerging theatre companies to use the Park Place Theatre as a venue for the rehearsal and production of their work. SBTS acknowledges that venue rental is often the largest budget line for independent productions, and we want to mitigate that risk!

THE PARK PLACE THEATRE:

- The Park Place Theatre is an 87-seat performance venue with small lobby and green room space
- Wheelchair Accessible
- Parking lot adjacent
- Basic lighting plot and booth with QLab

WHAT WE'RE LOOKING FOR:

Independent theatre companies, collectives or individuals to produce a production at The Park Place Theatre. We are looking for artists in need of a space. Whether it's the first production of a new work, a cool new imagining of an existing play, or you need space and time to develop a collective creation, the Park Place Theatre could be the place to support

you and your collaborators. Our aim is to eliminate, as much as possible, the financial risk associated with producing theatre.

PRODUCTION GUIDELINES

The production period for each residency is flexible and is being offered with the following guidelines:

- Use of The Park Place theatre as a rehearsal venue for up to 160 hours of rehearsal at a flat Facility Fee of \$30.00 + HST per day.
- Use of The Park Place Theatre for a **minimum** of 6 performances.
- Box Office revenue will be split between the Producing Company and Shakespeare by the Sea at a division of 70% (for the Producing Company) and 30% (For SBTS).
- Exceptions: the space cannot be used before 6:30PM on Saturdays or on Mondays after 3PM.
- A cleaning deposit of \$100 will be collected at the commencement of the rental, all of which will be returned at the conclusion of the rental provided the space is left in as good shape as you found it.
- Sets and props will need to be stored according to “Fringe Rules”...We’ll give you space to store your set pieces and any props or costumes, but they need to be able to be disassembled after each performance, according to the sole discretion of SBTS’s staff. We won’t make you tear down unless it’s completely necessary, but we do have children’s classes at the Park Place Theatre, and need the space clear when those happen.

STATEMENT OF INCLUSIVITY

We know that diversity and inclusion drive creativity and innovation. Only in a place where all voices can be heard, can artists produce their best work. SBTS is therefore looking for this program to contain work that celebrates diversity of race, ethnicity, socio-economic background, religion, gender identity, body shapes and sizes, and reflects the diverse community around us.

APPLICATION PROCESS

Please complete our Indie Theatre Residency Application Form and submit it to Artistic Associate Drew Douris-O'Hara at drew@shakespearebythesea.ca

Please note that it is possible to receive notes and feedback on a draft of your application if you submit it to Resident Artist Jade Douris-O'Hara (jade@shakespearebythesea.ca)